**Training procedure**

6-weeks long

* ensure they are very familiar with the song based on their bi-weekly questionnaires
* (at least 4 weeks, max 10 weeks?)

**Tasks:**

* Listen to playlist every day, can mix in with your own music
* Receive **bi-weekly email** – have to respond (about 12 emails total)
  + make sure have listened to the playlist that day fully before answering the email
  + 1.00 added to payment for every email returned (ethics?)
  + mandatory to answer 10 out of the 12 emails
* Once every 2 weeks, come into lab
  + Listen to every song
  + Complete **progress test**

**The bi-weekly email:**

* “Testable.org” experiment link, to online experiment:
* Questions:
  + How often have you listened to the playlist since last email (please be honest)?
  + Any feedback? (glitches, your listening experience, etc)
* Discrimination task: which is original clip (originals, pitch-altered, tempo-altered?
  + Will test on a subset of stim
  + Can make a whole stim bank of all songs to be learned (8 songs x 10 10-sec clips = 80, plus pitch-altered and tempo-altered versions), then choose random subset of 10 for each test
* Stem lyrics – complete the line
  + Similar stim bank of 80 song lines (10 per song)
  + Will test on a subset of stim – randomly choose 10 for each test
* Need to meet a threshold of 70% correct on the average of both tasks before being scanned, and have reasonable reaction times (so that they’re not just checking as they go)

**Progress test:**

* same as bi-weekly email
* unless we want more info at these points – could make same as final memory test (see next page)

**Final memory test (In grey have removed. Still thinking about Task4).**

